Permit #F00165662
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00165662 **Type of Permit:** FILMING **Release Date:** 10/22/2020

**Production Company** MOTOR TREND GROUP

**Insured Company Name** MOTOR TREND GROUP

Contact Phone No. 1 212-337-4356
Contact Phone No. 2
Fax
Address 2221 ROSECRANS AVE, SUITE 195
EL SEGUNDO, California 90245

**Production Title** HOT ROD GARAGE

**Type of Production** TV Webisode/Mobisode/Podcast

**Producer** Luis Navarro

**Director** Haven Lamoreux

**1st AD** N/A N/A

**Production Manager** Melinda Graves

**FilmL.A. Coordinator** Hans Groszkruger

**Location Manager** Luis Navarro
Primary Phone Mobile - 310-765-0458
Secondary Phone Office - 310-363-4077

**Location Assistant** N/A N/A
Primary Phone Mobile - 000-000-0000
Secondary Phone

### Fees

| | |
|---|---|
| FILMLA NON-REFUNDABLE FILM APPLICATION FEE | $699.00 |
| LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE | $85.00 |

**Total Permit Fee** $784.00

**Number of Locations** 4

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## Summary Information — Location



**Permit Number** F00165662
**Production Company** MOTOR TREND GROUP
**Insured Company** MOTOR TREND GROUP
**Production Title** HOT ROD GARAGE

**Location Manager** Luis Navarro
Primary Phone Mobile - 310-765-0458
Secondary Phone Office - 310-363-4077

# This location has been CANCELED

**Location Address** Mulholland Hwy., Decker Canyon - PCH, Unincorporated LA County, CA, 90265

**Location Type** Road

**Film Dates** 10/23/2020 - 10/25/2020 07:00 - 19:00 3 days

**Open or Closed to the Public** Open

**Generic Conditions** *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
**THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
All Vehicles must be parked legally.
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): Production company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: Aviation activity must conform to accepted FAA plan of activities.
FAA: Company must notify LASD AERO BUREAU at least 1/2 hour prior to activity, aerosgtnotification@lasd.org 562.421.2701.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

**Please see attached documents** Binder1.pdf
LA COUNTY DRP SANTA MONICA COASTAL ZONE GUIDELINES.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 2 |
| Picture vehicles | 2 |
| Vans | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 2 |
| Crew | 6 |
| Sheriff/CHP | 2 |

**Filming Activities** Aerial Photography with remote control aircraft. (UAS); Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Exterior Dialogue; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Go pro camera mounts inside and outside of car. ; Stationary picture car at various turnouts within permitted area. ; Drone flying overhead filming picture car driving below on roadway. ; Parking equipment legally on shoulder of road and or turnouts within permitted area.; Covid Compliance officer is Melinda Graves, # 310-590-8123; 10/24/or 10/25/20 are weather dates only. Filming 1 day only. ; Cancel this filming location. ;

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## Summary Information — Location



**Permit Number** F00165662
**Production Company** MOTOR TREND GROUP
**Insured Company** MOTOR TREND GROUP
**Production Title** HOT ROD GARAGE

**Location Manager** Luis Navarro
Primary Phone Mobile - 310-765-0458
Secondary Phone Office - 310-363-4077

| | | | |
|---|---|---|---|
| **Jurisdiction** | **Political:** Los Angeles County - Supervisor District 3 | **Police:** Los Angeles County Sheriff | **Fire:** Los Angeles County Fire Department |
| **Thomas Guide Page:** 626 | | **Grid:** | |
| **Coordinator Note** | Covid Compliance officer is Melinda Graves, 310-590-8123 | | |
| **Parking** | **Base Camp**<br>Location Type : Filming Location | **Crew Parking**<br>Location Type : Filming Location | |

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**Production Company** MOTOR TREND GROUP
**Insured Company** MOTOR TREND GROUP
**Production Title** HOT ROD GARAGE

**Location Manager** Luis Navarro
Primary Phone Mobile - 310-765-0458
Secondary Phone Office - 310-363-4077

# This location has been CANCELED

**Location Address** Encinal Canyon Rd, Decker Canyon Rd - Malibu City limit, Los Angeles, CA, 90265 (Excludes City of Malibu)

**Location Type** Road

**Film Dates** 10/23/2020 - 10/25/2020 07:00 - 19:00 3 days

**Open or Closed to the Public** Open

**Generic Conditions** *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
**THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
All Vehicles must be parked legally.
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): Production company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: Aviation activity must conform to accepted FAA plan of activities.
FAA: Company must notify LASD AERO BUREAU at least 1/2 hour prior to activity, aerosgtnotification@lasd.org 562.421.2701.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

**Please see attached document** LA COUNTY DRP SANTA MONICA COASTAL ZONE GUIDELINES.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 2 |
| Picture vehicles | 2 |
| Vans | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 2 |
| Crew | 6 |
| Sheriff/CHP | 2 |

**Filming Activities** Aerial Photography with remote control aircraft. (UAS); Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Exterior Dialogue; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); Go pro camera mounts inside and outside of car. ; Stationary picture car at various turnouts within permitted area. ; Drone flying overhead filming picture car driving below on roadway. ; Parking equipment legally on shoulder of road and or turnouts within permitted area.; 10/24/20 or 10/25/20 are weather dates. Filming 1 day only. ; Cancel this filming location. ;

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## Summary Information — Location



**Permit Number** F00165662
**Production Company** MOTOR TREND GROUP
**Insured Company** MOTOR TREND GROUP
**Production Title** HOT ROD GARAGE

**Location Manager** Luis Navarro
Primary Phone Mobile - 310-765-0458
Secondary Phone Office - 310-363-4077

**Jurisdiction Political:** Los Angeles County - Supervisor District 3
**Police:** Los Angeles County Sheriff
**Fire:** Los Angeles County

**Thomas Guide Page:** 626
**Grid:** F5

**Coordinator Note** Covid Compliance officer is Melinda Graves, 310-590-8123

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

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## Summary Information — Location



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**Insured Company** MOTOR TREND GROUP
**Production Title** HOT ROD GARAGE

**Location Manager** Luis Navarro
Primary Phone Mobile - 310-765-0458
Secondary Phone Office - 310-363-4077

**Location Address** San Vicente Blvd, 405 Fwy Pacific Coast Hwy, Sunset Blvd, excluding city of Santa Monica and State Hwys, Los Angeles, CA, 90272

**Location Type** Grid

**Film Dates** 10/23/2020 - 10/25/2020 07:00 - 22:00 3 days

**Open or Closed to the Public** Open

**Generic Conditions** *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
**THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All Vehicles must be parked legally.
GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.
Must comply with attached Beaches and Harbors Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

**Please see attached document** LUIS NAVARRO MOTOR TREND GROUP.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 5 |
| Picture vehicles | 1 |
| Vans | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Audience Members | 2 |
| Cast | 6 |

**Filming Activities** Camera in car; Car-to-Car; Driving shots with the flow of traffic; Handheld equipment; Interior and exterior go pro camera mounts. ; Camera on sticks on shoulder or on sidewalk for drive bys. ;

**Jurisdiction** **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide** **Page:** 631 **Grid:**

**Approvals** LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

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## Summary Information — Location



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**Production Company** MOTOR TREND GROUP
**Insured Company** MOTOR TREND GROUP
**Production Title** HOT ROD GARAGE

**Location Manager** Luis Navarro
Primary Phone Mobile - 310-765-0458
Secondary Phone Office - 310-363-4077

LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS — Marisol Camey

**Coordinator Note** Covid Compliance officer is Melinda Graves, 310-590-8123

**Parking**

**Base Camp** WILL ROGERS PCI LOT,
Location Type : LOS ANGELES, CA,
Other Location 90272

**Parking Notes**
8 Spaces - pay upon entry.

**Crew Parking** WILL ROGERS PCI LOT,
Location Type : LOS ANGELES, CA, 90272
Other Location

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## Summary Information — Location



**Permit Number** F00165662
**Production Company** MOTOR TREND GROUP
**Insured Company** MOTOR TREND GROUP
**Production Title** HOT ROD GARAGE

**Location Manager** Luis Navarro
Primary Phone Mobile - 310-765-0458
Secondary Phone Office - 310-363-4077

# This location has been CANCELED

**Location Address** 8255 Vista Del Mar, Los Angeles, CA 90293

**Location Name** DOCKWEILER BEACH

**Location Type** Beach

**Film Dates** 10/23/2020 - 10/23/2020 07:00 - 21:00 1 day

**Open or Closed to the Public** Open

**Please see attached documents** DockweilerBeach_SpecialFilmingConditions_2012-03-01.pdf
ParkingGuidelines_2012-03-01.pdf
GenFilmPermitConditions_2012-03-01.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 5 |
| Picture vehicles | 1 |
| Vans | 2 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 2 |
| Crew | 6 |

**Filming Activities** Drive ups & away; Driving shots; Exterior Dialogue; Driving scenes in parking lot within posted speed limit. Stationary picture car in parking lot. ; Using lot North of Imperial. ;

**Jurisdiction** **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

**Thomas Guide Page:** 702 **Grid:** B5

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

**Parking Notes**
10 spaces in MPI parking lot - Pay upon entry.

NOT A PERMIT

Permit #F00165662

# UAS QUESTIONNAIRE

FilmLA Permit #:

(FOR MORE THAN 2 LOCATIONS, PLEASE LIST ADDITIONAL LOCATIONS, DATES, AND TIMES ON A SEPARATE PIECE OF PAPER)

Film Date: 10/23/2020

Production Title: Hot Rod Garage(HRG) Ep. 8.13

Production Company: Extreme Ventures LLC/Motor Trend Group

Applicant Name: Extreme Ventures LLC/Motor Trend Group

Location Address: From: 998-428 Little Sycamore Canyon Rd, Malibu, CA

Hours of UAS Activity: 8am to 6pm(The actual operation hours may be shorter)

Location Address #2: To:35969-35999 Mulholland Hwy, Malibu, CA 90265

Hours of UAS Activity:

UAS Company Name: Extreme Ventures LLC: TEN/Motor Trend Group

## UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ■ NO

UAS Make & Model: DJI Inspire 2

UAS "N" # or registration #: FA3YFF4T9T

UAS Make & Model:

UAS "N" # or registration #:

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ■ G

**REMINDER:** IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

## UAS OPERATING AUTHORITY:

■ 14 CFR PART 107 ☐ TITLE 49 (STUDENTS ONLY)

### PART 107 REQUIREMENTS

Name of Remote Pilot: Matthew Robert Thompson

Certificate #: 3996722

Remote Pilot Phone #: 757-876-1516

Visual Observer: ☐ YES ■ NO

**PLEASE PROVIDE THE FOLLOWING:**

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations
- Current Knowledge Test, if Airman Certificate is more than 2 years old

### TITLE 49 REQUIREMENTS (STUDENTS ONLY)

Applies to **students enrolled at an accredited educational institution**, operating under "Hobbyist" rules. **May not be used for any commercial filming.**

Name of Operator:

Operator's Phone #:

Name of School:

**PLEASE PROVIDE THE FOLLOWING:**

- Copy of UAS Registration
- Detailed description of proposed UAS activities
- Name of community-based organization's safety guidelines under which you will be operating
- Required insurance
- Certification letter from school (on school stationary)

### WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmLA. **Please note, students may not apply for FAA waivers under Title 49.**

☐ Flight over non-participants (§107.39)
☐ Flight altitude restrictions (§107.51)
☐ Night Flight (§107.29)
☐ Operating from a moving vehicle (§107.25)
☐ Operating multiple small UAS' (§107.35)

### *FilmLA USE Only*

**PART 107 CERTIFICATE**

☐ INSURANCE
☐ DOCS ATTACHED TO PERMIT
☐ REMOTE PILOT CERTIFICATE
☐ UAS REGISTRATION CERTIFICATE(S)
☐ WAIVERS
☐ DESCRIPTION OF OPS.
☐ ATC COORDINATOR NOTE

**TITLE 49 REQUIREMENTS**

☐ UAS REGISTRATION
☐ DESC. UAS ACTIVITIES
☐ COMMUNITY GUIDELINES
☐ INSURANCE
☐ SCHOOL LETTER

☐ Mahdad Emadipour (APPLICANT) **I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.**

UPDATED: 3/11/2019

NOT A PERMIT

# PLAN OF ACTIVITY

## For Part 107 sUAS Image-Capture Operations

**Prepared by:** Mahdad Emadipour Phone: (310) 908-2996

**PRODUCTION, EPISODE/NUMBER**:
HRG 8.13

**PRODUCTION COMPANY, CONTACT**:
Motor Trend Group, Mahdad Emadipour , Email: mahdad_emadipour@motortrend.com

**DATES AND TIMES OF OPERATION**:
October 23rd, 2020, 8am to 6pm

**MAKE, MODEL, AND REGISTRATION NUMBER OF UAS(S) TO BE USED**:
Drone 1: Full Legal Name of UA Manufacturer or Builder: DJI INNOVATIONS
sUA Model Designation: DJI Inspire 2
Class: Rotorcraft
Category: LAND

Small UAS Certificate of Registration

Name: Motor Trend Group

Manufacturer: DJI

Model: DJI Inspire 2

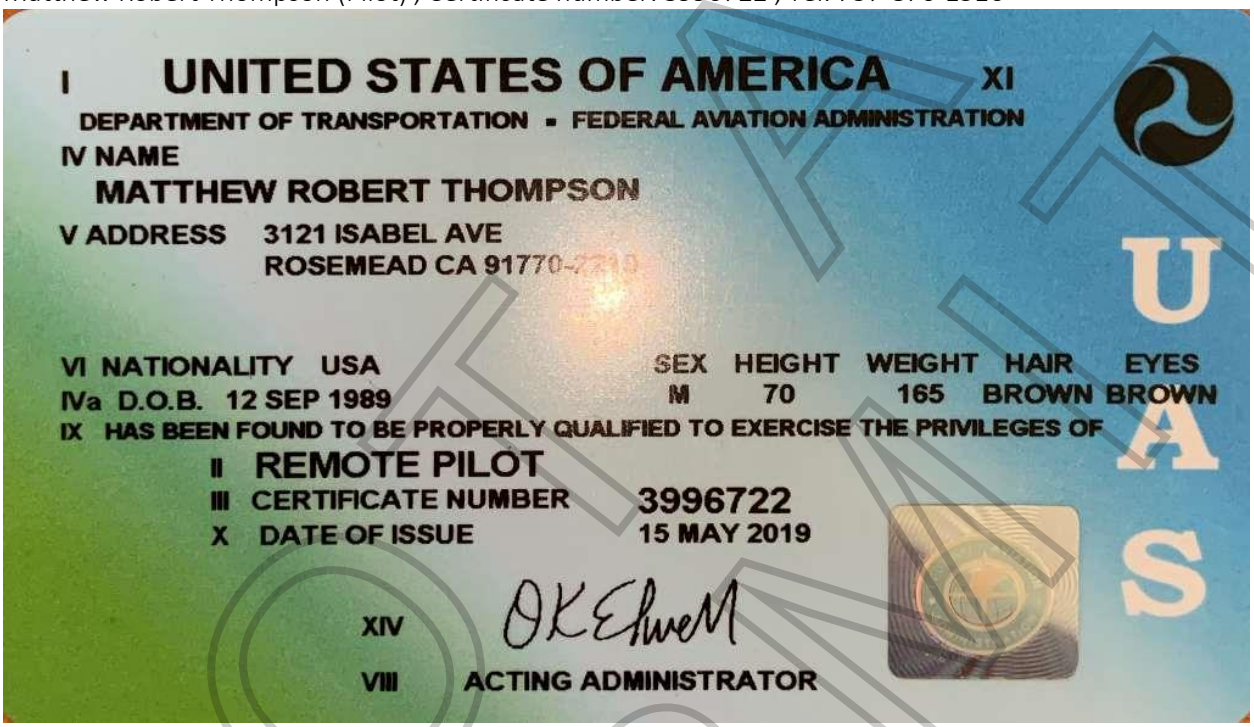
Serial Number: 09YDG5600040BX

Certificate Number: FA3YFF4T9T

Issued: 10/08/2019 Expires: 10/08/2022

NOT A PERMIT

REMOTE PILOTS:
Matthew Robert Thompson (Pilot) , Certificate number: 3996722 , Tel: 757-876-1516


I UNITED STATES OF AMERICA XI
DEPARTMENT OF TRANSPORTATION - FEDERAL AVIATION ADMINISTRATION
IV NAME
MATTHEW ROBERT THOMPSON
V ADDRESS 3121 ISABEL AVE
ROSEMEAD CA 91770-
VI NATIONALITY USA
IVa D.O.B. 12 SEP 1989
SEX HEIGHT WEIGHT HAIR EYES
M 70 165 BROWN BROWN
IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF
II REMOTE PILOT
III CERTIFICATE NUMBER 3996722
X DATE OF ISSUE 15 MAY 2019
XIV
VIII ACTING ADMINISTRATOR
U
A
S

ON-SCENE FLIGHT CREW CONTACT:
MELINDA GRAVES, C: 310-590-8123
LOCATION:
From: 998-428 Little Sycamore Canyon Rd, Malibu, CA
To: 35969-35999 Mulholland Hwy, Malibu, CA 90265
LAT/LONG AT CENTER
34°04'53.0"N 118°55'15.0"W
ALTITUDES
Surface to 400' AGL
NEAREST PUBLIC USE AIRPORT
Point Mugu NAS (Naval Base Ventura Co) Airport, about 9 NM W of the Location
AIRSPACE:
B ☐ C ☐ D ☐ E ☐ G ☒
AIRSPACE AUTHORIZATION (Part 107.41):
None required ☒
CERTIFICATE OF WAIVER:
None required
PROHIBITED OR RESTRICTED AIRSPACE
No ☒

NOT A PERMIT

DESCRIPTION OF TERRAIN (boundaries, natural barriers, critical/sensitive features):

Mulholland Highway is a scenic road in Los Angeles County, California, that runs approximately 50 miles through the western Santa Monica Mountains from near US Route 101 (Ventura Freeway) in Calabasas to Highway 1 (Pacific Coast Highway) near Malibu at Leo Carrillo State Park and the Pacific Ocean coast - at the border of Los Angeles and Ventura Counties.

UAS will not take off from, land in, or be operated from congressionally designated Wilderness Areas.

UAS will not fly in areas that have "Temporary Flight Restrictions" (TFR) in place.

We will not fly the UAS over or in close proximity to any fire operation (wildfire or prescribed).

Our UAS Operator will be aware of other aircrafts and take the steps necessary to avoid them.

We will not approach animals or birds vertically with the UAS

We will keep our UAS within visual line of sight at all times.

LOCATION MANAGER:

Luis Navarro, 310-363-4077

DESCRIPTION OF SHOTS/SHOT LIST:

--High/wide of the car

SAFETY AND SECURITY PLAN:

This filming location will be closed to non-participants, and UAS operations will take place within a safety perimeter controlled by production and security personnel, with appropriate road closures and/or ITC. Flight operations will be suspended immediately if non-participants enter the safety perimeter, or if any other condition jeopardizes safety of flight.

Class ABC fire extinguishers will be available at all times.

PRIOR TO UAS OPERATIONS, FLIGHT CREW MUST BRIEF ALL PERSONNEL WHO WILL BE ON SET.

COMMUNICATIONS:

Voice: between PIC and Visual Observer

Radio, Primary Channel: SJM Motorola industrial radio will be used

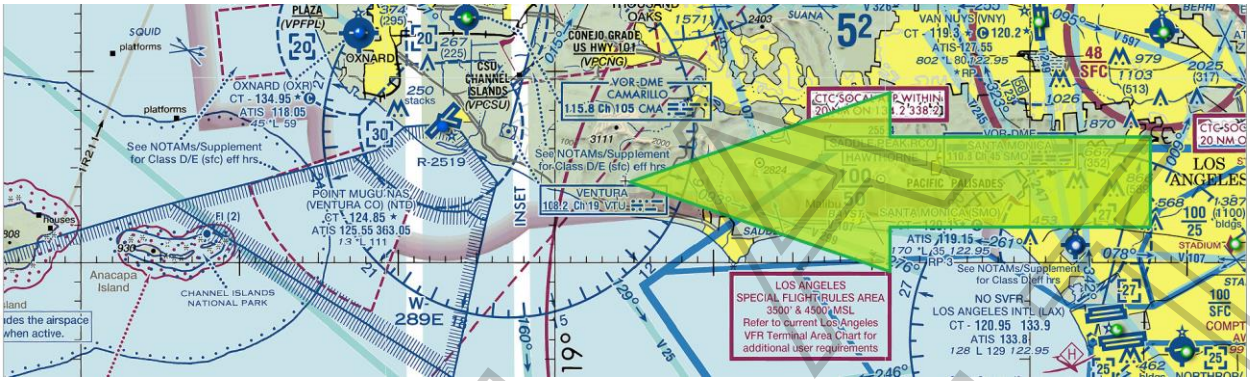
Radio, Secondary Channel: per production

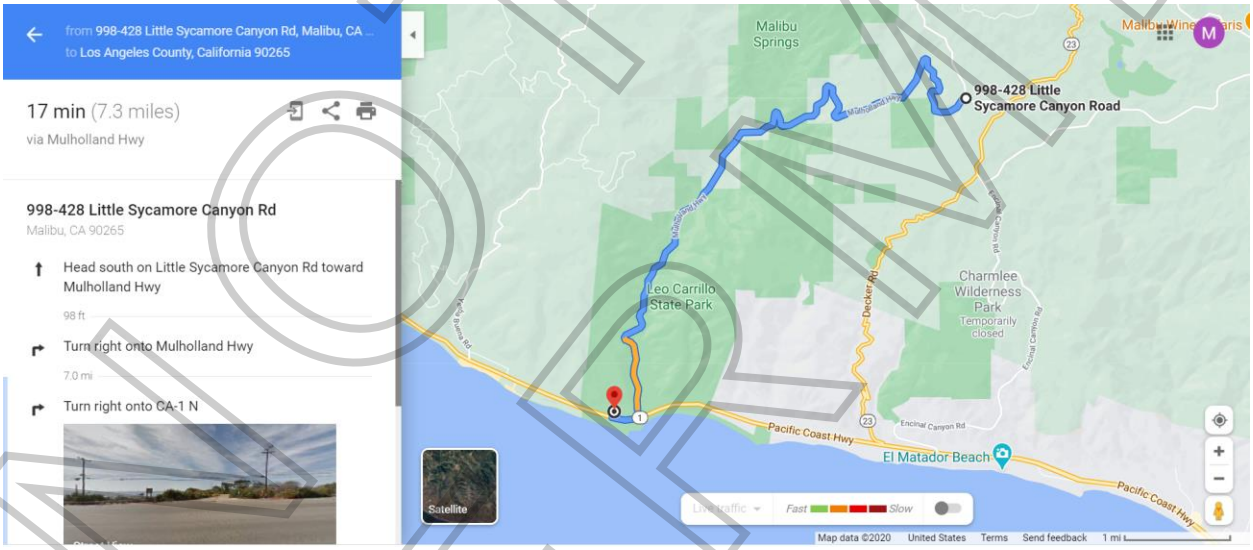
PERSON RESPONSIBLE FOR SAFETY PERIMETER:

Luis Navarro, 310-363-4077

NOT A PERMIT

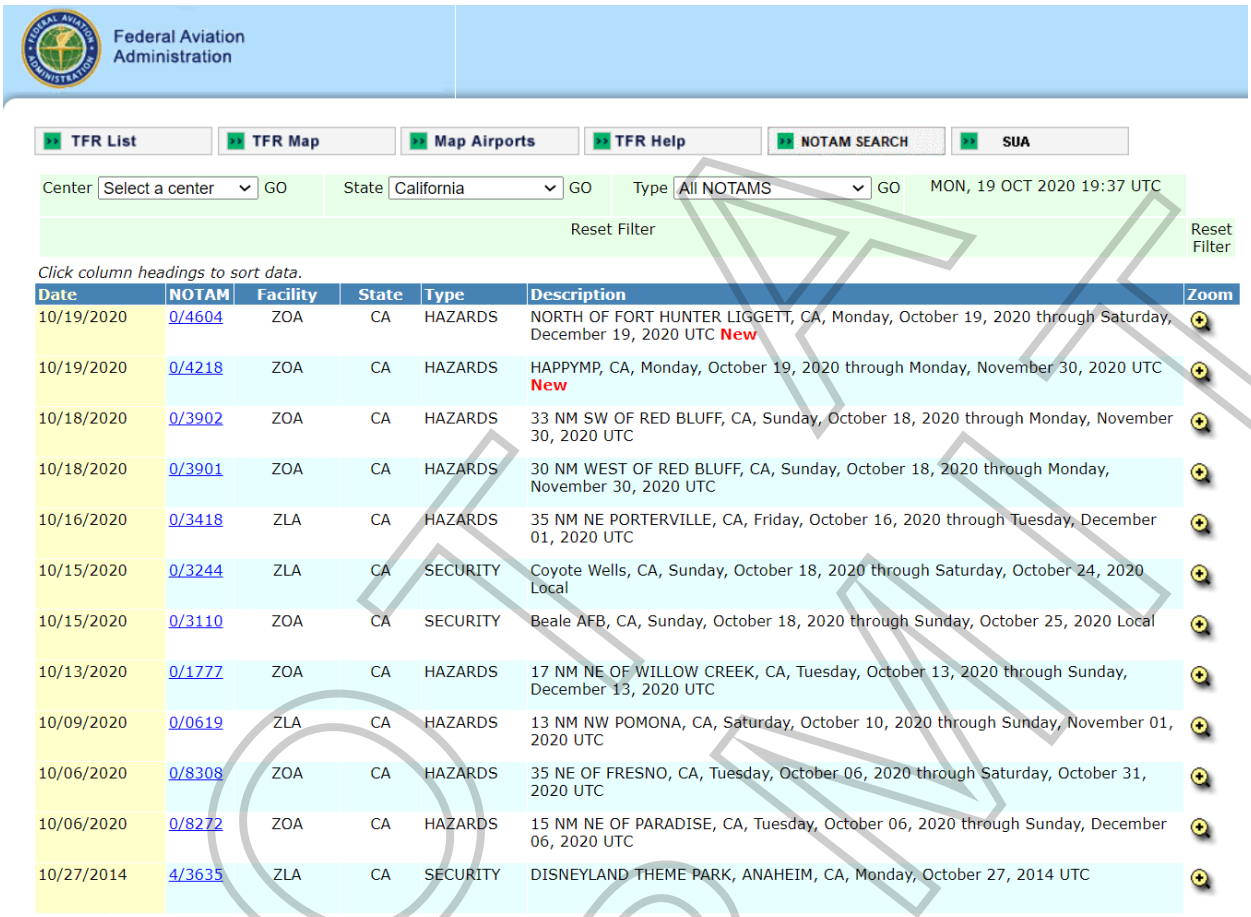
# LOCATION MAPS/DIAGRAMS




NOT PERMIT

## List of All TFRs in California:



Federal Aviation Administration

TFR List | TFR Map | Map Airports | TFR Help | NOTAM SEARCH | SUA

Center: Select a center GO | State: California GO | Type: All NOTAMS GO | MON, 19 OCT 2020 19:37 UTC

Reset Filter | Reset Filter

*Click column headings to sort data.*

| Date | NOTAM | Facility | State | Type | Description | Zoom |
|---|---|---|---|---|---|---|
| 10/19/2020 | 0/4604 | ZOA | CA | HAZARDS | NORTH OF FORT HUNTER LIGGETT, CA, Monday, October 19, 2020 through Saturday, December 19, 2020 UTC New | |
| 10/19/2020 | 0/4218 | ZOA | CA | HAZARDS | HAPPYMP, CA, Monday, October 19, 2020 through Monday, November 30, 2020 UTC New | |
| 10/18/2020 | 0/3902 | ZOA | CA | HAZARDS | 33 NM SW OF RED BLUFF, CA, Sunday, October 18, 2020 through Monday, November 30, 2020 UTC | |
| 10/18/2020 | 0/3901 | ZOA | CA | HAZARDS | 30 NM WEST OF RED BLUFF, CA, Sunday, October 18, 2020 through Monday, November 30, 2020 UTC | |
| 10/16/2020 | 0/3418 | ZLA | CA | HAZARDS | 35 NM NE PORTERVILLE, CA, Friday, October 16, 2020 through Tuesday, December 01, 2020 UTC | |
| 10/15/2020 | 0/3244 | ZLA | CA | SECURITY | Coyote Wells, CA, Sunday, October 18, 2020 through Saturday, October 24, 2020 Local | |
| 10/15/2020 | 0/3110 | ZOA | CA | SECURITY | Beale AFB, CA, Sunday, October 18, 2020 through Sunday, October 25, 2020 Local | |
| 10/13/2020 | 0/1777 | ZOA | CA | HAZARDS | 17 NM NE OF WILLOW CREEK, CA, Tuesday, October 13, 2020 through Sunday, December 13, 2020 UTC | |
| 10/09/2020 | 0/0619 | ZLA | CA | HAZARDS | 13 NM NW POMONA, CA, Saturday, October 10, 2020 through Sunday, November 01, 2020 UTC | |
| 10/06/2020 | 0/8308 | ZOA | CA | HAZARDS | 35 NE OF FRESNO, CA, Tuesday, October 06, 2020 through Saturday, October 31, 2020 UTC | |
| 10/06/2020 | 0/8272 | ZOA | CA | HAZARDS | 15 NM NE OF PARADISE, CA, Tuesday, October 06, 2020 through Sunday, December 06, 2020 UTC | |
| 10/27/2014 | 4/3635 | ZLA | CA | SECURITY | DISNEYLAND THEME PARK, ANAHEIM, CA, Monday, October 27, 2014 UTC | |

NOT A PERMIT

I **UNITED STATES OF AMERICA** XI

DEPARTMENT OF TRANSPORTATION - FEDERAL AVIATION ADMINISTRATION

IV NAME

**MATTHEW ROBERT THOMPSON**

V ADDRESS 3121 ISABEL AVE
ROSEMEAD CA 91770-7210

U

| VI NATIONALITY | SEX | HEIGHT | WEIGHT | HAIR | EYES |
|---|---|---|---|---|---|
| USA | M | 70 | 165 | BROWN | BROWN |

IVa D.O.B. 12 SEP 1989

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF

A

II **REMOTE PILOT**

III CERTIFICATE NUMBER **3996722**

X DATE OF ISSUE **15 MAY 2019**

S

XIV *OK Elwem*

VIII ACTING ADMINISTRATOR

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# Small UAS Certificate of Registration

**Name:** Motor Trend Group

**Manufacturer:** DJI

**Model:** DJI Inspire 2

**Serial Number:** 09YDG5600040BX

**Certificate Number:** FA3YFF4T9T

**Issued:** 10/08/2019 **Expires:** 10/08/2022

*For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.*

*Operators of unmanned aircraft must ensure they comply with the appropriate safety authority from the FAA and economic authority from the DOT. To operate as a recreational flyer, a person must meet all of the statutory conditions of the exception for limited recreational operations of unmanned aircraft (49 U.S.C. 44809). Persons who do not meet any of the statutory conditions may not operate under the statutory exception for limited recreational operations of unmanned aircraft and would need to operate the unmanned aircraft under part 107 or any other applicable FAA authority.*

*This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas.*

# SANTA MONICA MOUNTAINS FILMING GUIDELINES

## GENERAL CONDITIONS:

1. At any time, the Director of Regional Planning may determine that any filming activity requires a use permit when the unique circumstances of a filming event have the potential for development, grading, construction, or significant adverse impacts on coastal resources or public access.

2. If substantial changes to filming activities occur after initial approval from FilmLA, the filming event shall be subject to further review and approval by FilmLA and/or Regional Planning and may also be required to obtain a use permit for such activities.

3. The construction or creation of new access-ways, driveways, bridges, water-crossings, roads, or paths is prohibited. Digging, grading, or removal of dirt, sand, or earth is prohibited. The dumping of fill dirt, sand, or other material is also prohibited. A Dust Mitigation plan must be prepared and implemented to control fugitive dust, such as from travelling vehicles, etc.

4. The construction or placement of any permanent structures, sets, and props requiring a foundation or footing such as concrete, gravel, or fill material is prohibited. There shall be no splicing of power lines.

5. The removal, trimming, damage, or destruction of any vegetation or trees, including dead vegetation and trees is prohibited.

6. In undisturbed vegetated areas, the following activities are prohibited: Parking of vehicles and trailers, Storage of equipment, Placement of tents, canopies, sets, props, or lighting. Areas that are permissible for these activities include graded, cleared, paved, or mowed areas without sensitive habitat(s).

7. Helicopter landings and/or takeoffs, heliports, and helistops are strictly prohibited within Coastal areas.

8. The permittee shall obtain, and abide by all provisions of, an encroachment permit from the Department of Public Works for all activities within and impacting the Right-of-Way, to the satisfaction of such department.

9. The placement of any structure, equipment, or vehicle underneath or within five (5) feet of the canopy or fifteen (15) from the trunk of any protected tree is prohibited. Do not pour or empty water or any other liquid around the base of any native or protected tree.

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10. The dumping, emptying, or discharge of any material, substance, or liquid into a stream, creek, or drainage course is prohibited. Drainage courses include dry channels and any paths that run downslope into the drainage course or channel.

11. Spill containment shall be placed under all vehicles (historic vehicles, prop vehicles, construction vehicles) and generators on site. Spill kits shall be made available in easily accessed locations on site for immediate spill cleanup.

12. The painting or coloring of any existing vegetation is prohibited.

13. For "greening" of the set, only artificial plants may be used. The use of non-artificial plants is prohibited without prior County approval. All non-artificial plant material must be certified pest free. The use of invasive plant species is prohibited.

14. Smoking is prohibited (cast/crew/filming included). Fire Extinguishers shall be maintained on the premises at all times.

15. During nighttime filming, set or strike activities, all sources of lighting and sound shall not trespass onto neighboring properties. All lighting and/or noise associated with Filming activities shall cease after 10:00pm unless otherwise modified by permit.

16. All lighting shall be fully shielded and pointed downwards. Night lights are prohibited from directly shining on to active bird nests or any other sensitive habitat.

17. Do not remove, damage, or impact any bird nest or animal den, including lighting impacts.

18. Trash receptacles shall be secured to prevent access by wildlife.

19. Continuous or sustained noise over 60 decibels (Normal Conversation Level) is prohibited near sensitive habitat and wildlife locations, such as active bird nests or animal dens.

20. Any wildlife or animals used on the set or for filming activities must be properly contained. Animal waste must be properly collected and disposed in trash receptacles and hauled off-site. Animal waste shall not be allowed to discharge or drain into streams or drainage courses. All wildlife and animals used must obtain all necessary authorizations and permits from applicable agencies including, but not limited to the Department of Fish and Wildlife, Animal Care and Control, etc.

21. Any person who performs or undertakes development within the Coastal area that is in violation of the Local Implementation Program may be civilly liable and may face fines not less than $1,000 per day for each day in which the violation persists.

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# Appointment of Beautiful Day Permits
# As Authorized Agent and Representative

I certify that I am a representative of Motor Trend Group ("Principal") and am authorized to enter into binding contractual agreements on it behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Beautiful Day Permits and its employees and agents ("BDP") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through ("Film L.A., Inc.") for any city, county or other jurisdiction where Film L.A., Inc. operates; to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to and such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner of messenger used by) BDP. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints BDP as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film L.A., Inc. and any city, county, or other jurisdiction where Film L.A., Inc operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this be revoked by Principal at any time in writing delivered to Film L.A., Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint BDP as agent for Principal, and based upon that authority I hereby appoint BDP as Principal's agent as set forth herein.

Dated: 10/9/19

Motor Trend Group
Name of Principal

By: [signature]
Representative's Signature

LUIS NAVARRO
Print Representative's Name

Producer
Representative's Title

2221 Rosecrans Av, #195,
El Segundo Ca.90245
Principal's Address

310-363-4077
Principal's Telephone

Jordan & Michaela Wright
Beautiful Day Permits
Phone (619) 749-6088
Fax (619) 749 - 8870

NOT A PERMIT

# Special Filming Conditions for Los Angeles County Beaches
# DOCKWEILER BEACH

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

These Conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- All equipment must be 10 feet from bike path
- Companies must fly cables over bike path.
- No driving on service road.
- Only still photography (less that 15 cast/crew and minimal equipment) will be allowed on grassy knoll at entrance of parking lot.
- No filming, blocking or parking on access ramps or storm drains.
- No filming at Lifeguard towers #46 and #47 due to Snowy Plover enclosure.
- No use of access road from Lifeguard towers #44 to #48.
- Must have a safety person present when driving in lot.
- No vehicles or other equipment on turf, unless otherwise approved by DBH.

<u>Driving Scenes</u>:

- Driving scenes may be allowed between Lifeguard towers 59 and 60, from October through April.
- Driving below the mean high tide, which is the highest level reached on the sand by the ocean water, is prohibited.
- For safety purposes, production companies are required to hire an off-duty/retired LAPD officer for all driving scenes.
- Production company will be responsible for employing the help of DBH staff and equipment (Department fees will apply) or a tow truck with 4 x 4 capacity if their vehicles get stuck in the sand.
- Production company must cordon-off the area where the driving scene will take place to exclude the general public from the area.
- Use of flagmen are required for safety purposes to shut down the bike path when vehicles or pedestrians are crossing.
- High levels of security may be required for big productions or stunt shoots, at the production company's expense.
- On the day of the shoot, if water/weather conditions are unsafe for driving scenes, Lifeguards have the authority to cancel the shoot.
- Unusual requests for driving scenes will be evaluated on a case-by-case basis.



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# PARKING GUIDELINES
# FOR THE USE OF COUNTY PARKING LOTS
# OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

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# General Film Permit Conditions

1. Production company must have a finalized copy of the film permit, including General Film Permit Conditions and Parking Lot Guidelines on set at all times.

2. If use of Maintenance or Lifeguard personnel is required, it must be reflected on the permit and call times indicated. Lifeguards require 24-hour notice to be hired with a 4-hour minimum requirement. Maintenance also requires 24-hour notice to be hired. A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is an 8-hour minimum for all after hours filming.

3. Filming requests will be approved on a case-by-case basis.

4. Companies must cover and/or fly cables over pedestrian walkways and turf areas.

5. Filming must not interfere with Lifeguard or Maintenance activities at any time and must not interfere with scheduled beach or park activities or special events.

6. May not block public or emergency access at any time.

7. No catering or craft services allowed on pedestrian walkways or bike path.

8. No animals allowed unless prior approval from DBH, FilmL.A., and local municipal Animal Control office and is indicated on permit. All dogs must remain on leashes and off sand when not filming.

9. No driving scenes allowed on sand or turf areas.[1]

10. Tent use must be indicated on permit. No staking into parking lot. Sandbags or closed water containers must be used for anchoring items on the sand.

11. Emergency access area (marked in red) cannot be used at any time. Exceptions subject to review and approval by DBH Parking and the Fire Department/Lifeguards.

12. All water activities require a Lifeguard to be hired with a minimum of 4 hours of service.

13. Production company may be required to hire a FilmL.A. Monitor if the production or filming negatively impacts public safety or beach operations.

14. Production personnel must be assigned to power cables and/or coned off areas when posing a safety concern.

15. A safety officer must be assigned to motorized equipment when on the sand.

16. Filming and clean-up must be complete by 10:00 p.m. unless otherwise authorized by DBH.

[1] Excludes Dockweiler State Beach

NO PERMIT

17. No chemicals on the beach or in the water unless approved by the Director and Fire Chief.

18. Production companies must remove all trash and debris resulting from activity.

19. Playback and amplified sound must be kept to moderate levels after 10:00 p.m. so long as not to disturb nearby residents. Prior approval required from DBH and FilmL.A.[2]

20. Lifeguard towers must be indicated on permit.

21. Digging holes in the sand less than 4 feet deep must be approved by the Director and indicated on permit. Production companies must secure holes in the sand by providing trench shoring, an exclusionary zone with caution tape, staging safety personnel outside the exclusionary zone for rapid rescue, a harness and safety rigging for any person in the trench.

22. All personal motorized watercrafts and vessels must remain 300 yards from the shoreline.

23. No launching or landing of personal motorized watercrafts or vessels from beach.[3]

24. For safety purposes, flagmen are required for all heavy equipment, machinery, and vehicles that are operated on the beach, including during the loading and unloading of filming equipment on the beach.

25. Proof of insurance meeting each jurisdiction involved is required.

26. Community Surveys must be obtained from residences before filming is permitted to take place between the hours of 10 p.m. to 7:00 a.m. Survey radius will be determined by FilmL.A. based on production activity and parking.

27. Use of 4-wheel drive vehicles on the beach are approved for equipment transporting only. No joy riding in vehicles on the beach at any time. Vehicle speed is limited to 5 m.p.h. at all times.

28. In the event of flowing storm drains, film shoots with water activity may be suspended for a period up to 72 hours due to high bacteria levels in ocean waters. Production companies may also be denied access to certain areas on the beach where there is sewage or required storm drain cleanup by DBH Maintenance staff. These decisions will be made by DBH in consultation with L.A. County Lifeguards and FilmL.A.

29. If a situation arises in which the Lifeguard Captain deems unsafe, a consultation with the on-scene production manager will be conducted to determine safer alternatives. Filming will be suspended until safety measures are adopted.

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[2] Playback and amplified sound is not allowed at Burton Chace Park
[3] Exclusions for personal motorized watercrafts at Venice Beach